

A Time For Us

from Romeo and Juliet
(Easier Version)

Nino Rota
arr. Michael Marc

Measures 1-4 of the piece. The music is in 3/4 time, key of G major. The guitar part features a melody in the treble clef and a bass line in the bass clef. The tablature below the staff shows the fret numbers for each note.

Measures 1-4:

Measure 1: Treble: G4 (quarter), A4 (quarter), B4 (quarter). Bass: G2 (quarter), B1 (quarter), D2 (quarter). Tab: 8, 5, 5 | 5, 5, 8 | 8, 5, 5 | 0, 7, 5.

Measure 2: Treble: A4 (quarter), B4 (quarter), C5 (quarter). Bass: A2 (quarter), C3 (quarter), E3 (quarter). Tab: 5, 5, 8 | 5, 5, 8 | 5, 5, 5 | 0, 7, 5.

Measure 3: Treble: B4 (quarter), A4 (quarter), G4 (quarter). Bass: B2 (quarter), A2 (quarter), G2 (quarter). Tab: 5, 5, 8 | 5, 5, 8 | 5, 5, 5 | 0, 7, 5.

Measure 4: Treble: A4 (quarter), G4 (quarter), F#4 (quarter). Bass: A2 (quarter), G2 (quarter), F#2 (quarter). Tab: 5, 5, 8 | 5, 5, 8 | 5, 5, 5 | 0, 7, 5.

Measures 5-8 of the piece. The music continues in 3/4 time, key of G major. The guitar part features a melody in the treble clef and a bass line in the bass clef. The tablature below the staff shows the fret numbers for each note.

Measures 5-8:

Measure 5: Treble: E4 (quarter), D4 (quarter), C4 (quarter). Bass: E2 (quarter), D2 (quarter), C2 (quarter). Tab: 0, 0, 3 | 0, 5, 5 | 0, 5, 5 | 0, 2, 0.

Measure 6: Treble: D4 (quarter), C4 (quarter), B3 (quarter). Bass: D2 (quarter), C2 (quarter), B1 (quarter). Tab: 0, 0, 3 | 0, 5, 5 | 0, 5, 5 | 0, 2, 0.

Measure 7: Treble: C4 (quarter), B3 (quarter), A3 (quarter). Bass: C2 (quarter), B1 (quarter), A1 (quarter). Tab: 0, 0, 3 | 0, 5, 5 | 0, 5, 5 | 0, 2, 0.

Measure 8: Treble: B3 (quarter), A3 (quarter), G3 (quarter). Bass: B1 (quarter), A1 (quarter), G1 (quarter). Tab: 0, 0, 3 | 0, 5, 5 | 0, 5, 5 | 0, 2, 0.

Measures 9-12 of the piece. The music continues in 3/4 time, key of G major. The guitar part features a melody in the treble clef and a bass line in the bass clef. The tablature below the staff shows the fret numbers for each note.

Measures 9-12:

Measure 9: Treble: F#4 (quarter), E4 (quarter), D4 (quarter). Bass: F#2 (quarter), E2 (quarter), D2 (quarter). Tab: 0, 0, 3 | 0, 5, 5 | 0, 5, 5 | 0, 2, 0.

Measure 10: Treble: E4 (quarter), D4 (quarter), C4 (quarter). Bass: E2 (quarter), D2 (quarter), C2 (quarter). Tab: 0, 0, 3 | 0, 5, 5 | 0, 5, 5 | 0, 2, 0.

Measure 11: Treble: D4 (quarter), C4 (quarter), B3 (quarter). Bass: D2 (quarter), C2 (quarter), B1 (quarter). Tab: 0, 0, 3 | 0, 5, 5 | 0, 5, 5 | 0, 2, 0.

Measure 12: Treble: C4 (quarter), B3 (quarter), A3 (quarter). Bass: C2 (quarter), B1 (quarter), A1 (quarter). Tab: 0, 0, 3 | 0, 5, 5 | 0, 5, 5 | 0, 2, 0.

13

Tablature for measures 13-16:

Measure	T	A	B
13	7	0	0
14	8	5	5
15	8	5	5
16	5	5	5

17

Tablature for measures 17-20:

Measure	T	A	B
17	12	10	10
18	10	10	10
19	13	10	10
20	12	10	10

21

Tablature for measures 21-23:

Measure	T	A	B
21	10	11	6
22	8	10	10
23	7	0	0

24

Tablature for measures 24-25:

Measure	T	A	B
24	5	5	0
25	5	5	0